

Saxonia

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20589

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Saxonia

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Cornet /
Trumpet in B \flat

Piano

f

6



Musical score for measures 6-9. The Solo Cornet / Trumpet in B \flat part is silent. The Piano part features a melody in the right hand and a rhythmic accompaniment of chords in the left hand.

10



Musical score for measures 10-13. The Solo Cornet / Trumpet in B \flat part is silent. The Piano part continues with a melody in the right hand and a rhythmic accompaniment of chords in the left hand.

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Musical score for measures 15-19. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* is present. The tempo marking *rit.* is indicated at the top right.

20 **A** Andante

Musical score for measures 20-24. The system includes a vocal line (top) and a piano accompaniment (bottom). The tempo is marked *Andante*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p espressivo* is present.

25

Musical score for measures 25-29. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in measure 29.

30

Musical score for measures 30-34. The system includes a vocal line (top) and a piano accompaniment (bottom). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

35

Ad lib. colla parte

A tempo

rit.

Musical score for measures 35-38. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'ff' at the end.

39

B Cadenza ad lib.

Musical score for measures 39-40. The top staff is a vocal line with a cadenza marked 'ad lib.' and 'f'. The piano accompaniment is mostly rests with some chords. Dynamics include 'f' and 'ff'.

40

C A tempo - andante

rit.

Musical score for measures 40-43. The top staff is a vocal line with a long note and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'p'.

44

D Tempo di polacca

Musical score for measures 44-47. The top staff is a vocal line with a melodic line and a fermata. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include 'f' and 'p'.

50

Musical score for measures 50-55. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note runs and chords. A dynamic marking of *p* (piano) is present in measure 53.

56

Musical score for measures 56-61. Measure 56 is marked with a box containing the letter **E**. The score continues with piano accompaniment and treble part. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are indicated in measures 57 and 58.

62

Musical score for measures 62-66. The score continues with piano accompaniment and treble part. The treble part features a melodic line with slurs and accents. The piano accompaniment consists of chords and eighth-note patterns.

67

Musical score for measures 67-72. Measure 67 is marked with a box containing the letter **F**. The score includes first and second endings for the treble part. Dynamic markings include *f* (forte) and *p* (piano).

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of eighth-note phrases.

80

rit.

G

Meno mosso

poco accel.

Musical score for measures 80-86. This section is marked with a 'rit.' (ritardando) and 'Meno mosso' tempo. It includes a box labeled 'G'. The piano accompaniment features a prominent triplet in the right hand and a steady bass line in the left hand. The vocal line has a triplet in the first measure. Dynamics include *p* (piano).

87

H

A tempo

Musical score for measures 87-92. This section is marked 'A tempo' and includes a box labeled 'H'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

93

Musical score for measures 93-98. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* (forte).

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